



ARTS AND CULTURE ADVISORY COMMITTEE

REPORT

TUESDAY 6 JUNE 2017 AT 9.30AM

CIVIC THEATRE

Advisory Committee Members >>

Councillor Colleen Doyle
Councillor Verena Coombe
Councillor Russ Cook

Committee Chair
Townsville City Council
Townsville City Council

Justin Ankus
Terri Brabon
Dr Barbara Cheshire
Carol Dall'Osto
Dr Sylvia Ditchburn
Lorna Hempstead AM
Judy Hunter
Hilary Martin
Dr Jonathan McBurnie
Jeffrey Nielsen
Dr Anneke Silver
Deanna Smart
Rod Wilson
Bjarne Ohlin
Madonna Davies

AFCM
Theatre NQ
Visual arts educator and practicing artist
ACVC
Practicing artist and Art Gallery owner
Professional Arts North Qld
Barrier Reef Orchestra, NQ Opera and Music Theatre
La Luna Youth Arts
Umbrella Studio Contemporary Arts
Townsville Eisteddfod Inc
Practicing Visual Arts
Dancenorth
Townsville Choral Society
Townsville Creative Technologies College
Full Throttle

Non-member ACAC support Role:
Julie McTaggart

Meeting Facilitator, Community Planning and Development
Officer, Townsville City Council

ACKNOWLEDGEMENT OF COUNTRY

The Townsville City Council would like to acknowledge the Bindal and Wulgurukaba peoples as Traditional Owners of the land on which our Council operates. We pay respect to Elders past, present and future and value the traditions, culture and aspirations of the first Australians of this land. We acknowledge and hold in great significance the valuable contribution that Traditional Owners have made and continue to make within the Townsville Community.

Goals and Strategies of Townsville City Council >>

Corporate Plan >>

Goal 1 - Economic Sustainability. A robust, diverse and sustainable economy

The outcomes we want to achieve:

A robust, prosperous economy which provides opportunities for business and investment.

- 1.1 Promote investment and assist the development of emergent industries and businesses.
- 1.2 Engage with regional, state and national stakeholders in the creation of a strong and resilient economy.
- 1.3 Increase the city's profile through marketing initiatives, the delivery of festivals and events and support for other community based activities.
- 1.4 Promote the city's distinctive physical character and strong sense of place and identity.

An integrated approach to long term planning which supports a growing city.

- 1.5 Develop an integrated approach to the long term provision of infrastructure.
- 1.6 Undertake city and regional planning to reflect the aspirations of the community and create an attractive place to live, work and visit.

Infrastructure that meets community needs.

- 1.7 Provide and maintain timely and sustainable infrastructure.
- 1.8 Provide asset management practices which reflect the community's expectations regarding service levels and its ability to pay.

Goal 2 - Environmental Sustainability. Our environment is valued, protected and healthy

The outcomes we want to achieve:

Effective management and protection of our natural and built environment through sustainable growth and development.

- 2.1 Provide strategic and integrated planning and policy development to sustain our environment.
 - 2.2 Effective management, protection and conservation of our natural environment.
 - 2.3 Preserve and protect places of natural and heritage significance.
- Demonstrated environmental leadership.**
- 2.4 Develop and implement an Integrated Water Management Strategy.
 - 2.5 Develop and implement innovative waste management and recycling strategies.
 - 2.6 Minimise greenhouse gas emissions from council's infrastructure, operations and services through sustainable energy practices.
 - 2.7 Partner with the community and industry stakeholders to develop and promote environmental protection and sustainability initiatives.
 - 2.8 Develop and implement environmental compliance programs and promote community awareness.

Climatic effects on our community, natural and built environment are minimised.

- 2.9 Mitigate and communicate the risks and effects of climate change.

Goal 3 - Social Sustainability - Enhancement of opportunities for social engagement and wellbeing

The outcomes we want to achieve:

A safe and healthy community.

- 3.1 Improve the safety and well-being of the community through the management of public health risks.
- 3.2 Plan for and provide active and healthy lifestyle opportunities.
- 3.3 Coordinate council's response to natural disasters to minimise the effects on the community.

A cohesive and self reliant community.

- 3.4 Foster the development of the city as a learning community.
- 3.5 Encourage and facilitate the participation and integration of residents into the community.
- 3.6 Strengthen community networks to collaboratively deliver community services.

A community with access to services and facilities.

- 3.7 Plan for community facilities and services to meet the community's current and future needs.
- 3.8 Provide community services and facilities to meet the needs of the community.
- 3.9 Provide community support services to meet the needs of the community.

A creative community.

- 3.10 Facilitate and showcase artistic learning and expression through performances, exhibitions, activities and programs.
- 3.11 Support community participation in cultural activities, programs and events.

Goal 4 - Responsible Governance - Responsible leadership where decisions are made in a considered and transparent manner

The outcomes we want to achieve:

Transparent and accountable local government.

- 4.1 Develop and implement council's Corporate Governance Framework to ensure strategic planning, compliance with all legislation, policies, Codes of Practice and Standards.
- 4.2 Implement robust risk management strategies.
- 4.3 Encourage community participation and ensure that the community is informed and educated about matters that impact their lives.

A competent, productive and contributing workforce.

- 4.4 Foster a culture of employee health, safety and well-being.
- 4.5 Implement human resource strategies to become an employer of choice.
- 4.6 Foster diversity, merit and equity, reward and recognition in the workplace.

Excellence in customer service delivery and organisational management.

- 4.7 Provide responsive and efficient systems to enable the delivery of council services.
- 4.8 Establish and manage long term financial planning to ensure the future sustainability of council.

Arts and Culture Advisory Committee

Purpose of the Arts and Culture Advisory Committee

The Arts and Culture Advisory Committee (ACAC) purpose is to be a peak body of community representatives to provide information and advice about current and emerging arts and culture related matters to Townsville City Council for the purpose of decision-making and planning.

The Committee will conduct much of the investigative and detailed work leading to the provision of advice that will inform the development of a recommendation to council to enable an informed decision to be made.

The Arts and Culture Advisory Committee has been established in accordance with section 264 of the Local Government Regulation 2012 ("the Regulation").

ACAC Member interaction with media:

Media (TV or newspaper agencies) may be in attendance at meetings and may wish to speak with committee members. It is important to be aware that as a member of the ACAC you are representing and speaking on behalf of your organisation. We would advise that you seek confirmation as to your organisation's media policies, and inform the Coordinator Community Planning & Development if you have any issues / concerns.

5.8.6 Audio or video recording of a meeting – as per Townsville City Council, Code of Meeting Practice

Only authorised persons may make an audio or video recording of a meeting in accordance with Section 35 of Local Law No. 1 (Administration) 2011.

A person is authorised to make an audio or video recording of the meeting if the Chairperson consents to the recording being made. A record of the Chairperson's consent made in the minutes of the meeting (or the report of a committee meeting) is "written consent" for the purposes of Section 35 of Local Law No. 1 (Administration) 2011.

REPORT **ARTS AND CULTURE ADVISORY COMMITTEE**

DATE **Tuesday 6 June 2017**

ITEMS **1 to 10**

PRESENT

Councillor Colleen Doyle	Committee Chair
Councillor Verena Coombe	Townsville City Council
Councillor Russ Cook	Townsville City Council
Justin Ankus	AFCM
Terri Brabon	Theatre NQ
Dr Barbara Cheshire	Visual arts educator and practicing artist
Dr Sylvia Ditchburn	Practicing artist and Art Gallery owner
Hilary Martin	La Luna Youth Arts
Dr Jonathan McBurnie	Umbrella Studio Contemporary Arts
Dr Anneke Silver	Practicing Visual Arts
Deanna Smart	Dancenorth
Julie McTaggart	Meeting Facilitator, Community Planning and Development Officer, Townsville City Council

GUESTS

Jeff Jimmieson	Acting General Manager Community Resources, Townsville City Council
Katie Boyd	Performing Arts Program Leader
Simon Ormes	Senior Project Manager Major Projects - Public, Townsville City Council
Chris Carvolth	Student, Community Planning and Development, Townsville City Council
Jessica Ward	Community Planning and Development Cadet, Townsville City Council
Donna Jackson	Acting Team Manager Community Engagement Team

APOLOGIES

Bjarne Ohlin	Townsville Creative Technologies College
Carol Dall'Osto	ACVC
Jeffrey Nielsen	Townsville Eisteddfod Inc
Judy Hunter	Barrier Reef Orchestra, NQ Opera and Music Theatre
Lorna Hempstead AM	Professional Arts North Qld
Madonna Davies	Full Throttle
Rod Wilson	Townsville Choral Society
Eber Burton	Director Planning and Community Engagement
Judith Jensen	Team Manager Cultural Facilities, Townsville City Council

Opening of meeting

The Chair, Councillor Colleen Doyle opened the meeting at 9.30am.

Apologies and leave of absence

Apologies were noted.

Acknowledgement of Country

The Community Planning and Development Cadet provided the Acknowledgement of Country.

Confirmation of minutes of previous meeting

The Chair referred to the minutes of the previous meeting held on 6 April 2017.

Business arising from the minutes

Action Register – Update on outstanding items ACAC Meeting Facilitator

See Attachment 1 – ACAC Agenda Submission and Meeting Action Register.

The ACAC Meeting Facilitator provided an update on:

- Regional Arts Development Fund (RADF).Community Capacity Building Workshops

There are two RADF Community Capacity Building Workshops tentatively set for 26 and 28 June (6pm to 9pm at the Umbrella Studio).It is proposed that the first workshop will be on how to articulate your business/project and how to apply for funds. The second workshop is proposed to be on business planning.

Committee Action:

That date claimers be sent to the Committee members for the two RADF Community Capacity Building workshops.

Dr Jonathan McBurnie will advise of other grant workshop opportunities and wished to clarify the RADF workshop dates.

Committee Action:

That information on other grant workshop opportunities be distributed to the Committee members.

Item 1. Update on other Advisory Committees

Inclusive Community Advisory Committee (ICAC)

The Chair, Councillor C Doyle and the ACAC Meeting Facilitator provided an update on the following matters discussed at the Inclusive Community Advisory Committee in April.

- instrumental program at West End State School;
- story telling program;
- beach mats - to enhance accessibility to the beach for people in wheelchairs; and
- business breakfasts to look at microbusinesses for people with a disability.

Community Safety Advisory Committee (CSAC)
Councillor R Cook, who is Chair of CSAC, provided a general overview of the current status of the CSAC Projects which included information on the Crime Stoppers signage project and progression of work through probation and parole.

The Committee had general discussion around the success of the Street Art Activation Program and the decrease in illegal tagging.

COMMITTEE RECOMMENDATION FOR COUNCIL'S CONSIDERATION:

That the membership lists for council's other Advisory Committees be provided to the ACAC members.

Simon Ormes took a seat at the meeting during the above item.

Item 2. Congratulations

The Chair, Councillor C Doyle congratulated Barbara Cheshire on the launch of her new exhibition 'Strata: Faraway Nearby' at the Perc Tucker Regional Gallery (in collaboration with Deborah Cavanagh).

Councillor Doyle also congratulated The Umbrella Studio for its latest exhibition as well as Theatre INQ for its latest production 'Frankenstein' and the great use of space (of the old West End School building).

Item 3. Presentation on Townsville City Bus Hub

Simon Ormes Senior Project Manager Major Projects – Public, Townsville City Council provided a presentation on the proposed Townsville City Bus Hub which included the following information:

- Ogden Street has been identified as the preferred location;
- the concept design has been developed (the concept design layout was displayed at the meeting);
- the tender for the detailed design is currently out to market;
- next steps in the process;
- completion mid 2018;
- what the Bus Hub looks like is open to input; and
- the Bus Hub needs to be designed and built to suit as many people as possible.

Jeff Jimmieson, Acting General Manager Community Resources advised that the City Image Committee and the Street Art Activation Working Group will be consulted.

Donna Jackson, Acting Team Manager Community Engagement Team suggested that the ACAC be consulted on the beautification of the Bus Hub.

Dr Anneke Silver suggested having at least one artist on the City Image Committee.

COMMITTEE RECOMMENDATION FOR COUNCIL'S CONSIDERATION:

That the design consultant for the Townsville City Bus Hub be present at the October ACAC meeting to enable the ACAC to provide feedback to the designer (within scope, in relation to aesthetics).

Deanna Smart took a seat at the meeting.

Item 4. Creative Director of Gallery Services Position Update

The Acting General Manager Community Resources advised of the upcoming recruitment process for the Creative Director of Gallery Services position.

Item 5. New Director Planning and Community Engagement

The new Director Planning and Community Engagement Eber Butron was invited to this meeting but has given his apologies. The Acting General Manager Community Resources and the Chair, Councillor Doyle articulated the Director's experience, his interest in the community and the creative areas of his role.

Item 6. Commonwealth Games Cultural Arts Festival

The Acting General Manager Community Resources advised that he is continuing to act in the acting executive management role and that he has been appointed, by the Chief Executive Officer, to the position of Creative Director of the Commonwealth Games Cultural Arts Festival.

The following people are also on the creative team for this Festival:

Deanna Smart;
Justin Ankus;
Terri Brabon;
Hilary Martin;
Glen Rodgers;
Dr Jonathan McBurnie;
Kyle Page;
Andre Reynaud;
Councillor Colleen Doyle; and
Bjarne Ohlin.

The Festival has been designed around three locations Tobruk, Strand Park and Queens Gardens.

Item 7. Feasibility Study for Concert and Recital Hall/Performing Arts Facility

The Chair, Councillor C Doyle advised that council is awaiting the report from Jennifer Bott (Arts and Cultural Consultant) on the Feasibility Study for the concert and recital hall/performing arts facility. This report is due at the end of June 2017.

Item 8. Refurbishment of Civic Theatre

The Acting General Manager Community Resources advised that the refurbishment of the Civic Theatre is still on track and that the Theatre will close down for six months.

Item 9. Update on storage space for Barrier Reef Orchestra

The Acting General Manager Community Resources advised that a storage space has been found for the Barrier Reef Orchestra.

Item 10. Workshop for ACAC Strategic/Action Planning

The ACAC Meeting Facilitator requested the Committee members to consider the following for the ACAC Strategic/Action Plan:

- vision or purpose (WHY);
- principles;
- goals/priorities (WHAT);
- actions and deliverables (HOW, WHERE AND WHEN); and
- outcomes.

The following were displayed at the meeting (Powerpoint presentation):

- the goal, principles, priorities and outcomes from the Arts Queensland 'Arts for all Queenslanders' strategy 2014-2018'; and
- the purpose and goals from the Australia Council for the Arts 'A culturally ambitious nation' Strategic Plan 2014 to 2019' by.

The abovementioned documents were provided (emailed) to the committee members prior to the committee meeting as well as the following documents:

- 'Strategic Plan Framework - A guide for arts organisations' by the Australia Council for the Arts;
- feedback from ACAC orientation 1 and 2; and
- ACAC Orientation 2 visioning notes.

The Chair, Councillor C Doyle advised that the ACAC Strategic /Action Plan is as much a plan for the community as it is for council; it's a shared document between the community and council. Councillor Doyle gave the example of the Disability Action Plan being an action plan that is really well done as it had community input and has very clear roles.

The Chair clarified that the Strategic/Action Plan needs to outline what council and the community believe needs to occur and who will deliver it.

The Committee considered and provided suggestions on the main goal / one clear statement (for the next few years to 2020 for the term of this committee) for the Strategic/Action Plan.

The ACAC Meeting Facilitator clarified one of the priorities could be to increase audience participation and development.

The ACAC Meeting Facilitator requested the Committee members to further consider suggestions for a title/slogan and a statement of intent for the ACAC Action Plan and to email suggestions to her.

Councillor Doyle requested the committee members to road test their suggestions.

Committee Action:

The ACAC Meeting Facilitator is to organise a Working Group Meeting(s) to progress the ACAC Action Plan further.

Justin Ankers and Deanna Smart confirmed their interest in being part of that working group. Other ACAC Members who have shown interest previously will also be invited to participate in working group meetings.

Next meeting - Thursday 3 August 2017

Agenda items due - COB Wednesday 19 July

Venue - To be advised.

The meeting closed at 12.12pm.

**COUNCILLOR C DOYLE
CHAIR**

Attachment 1 – ACAC Agenda Submission and Meeting Action Register – Page 1 of 11

	ACAC Agenda Submission or Meeting Action	Date received	Topic/Title	Brief Description of topic you would like discussed by ACAC	Outline how you would like topic to be resolved or supported	ACAC Meeting Date	Action to Occur	By whom	Outcome
1	Agenda Submission – Information only (no discussion necessary)	25.11.2016	Suggested Criteria for assessment of Arts Facilities	Suggested Criteria for assessment of Arts Facilities in the Expressions of Interest 1) Location (access for users and public/room for growth) 2) Practicality in terms of purpose and function 3) Implications for long-range strategic planning	Recommendation to Council to enable an informed decision to be made.	07.02.2017	Tabled as Information Only as part of this Register of Agenda Submission and Actions ACAC Meeting 07.02.17	Meeting Facilitator – Julie McTaggart	COMPLETED – No further action.
2	Agenda Submission - For Discussion/Decision	06.12.2016	Perc Tucker and Pinnacles Galleries Governance			07.02.2017	Discussed at 07.02.17 Meeting – link to Agenda Item received 02.02.17 – Creative Director Position. Progress on this matter by Council to this date has resulted in decision to establish Creative Director Position. <i>At 06/04/17 & 06/06/17 Meetings - Updates provided by A/General Manager</i>	Meeting Facilitator – Julie McTaggart & ACAC Chair – Cr Doyle	Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.

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							<i>Community Resources – Jeff Jimmieson. Creative Director position included in restructure of Council to commence in July 2017. Recruitment and selection will then take place.</i>		
3	Agenda Submission - For Discussion/Decision	06.12.2016	Petition from the Arts Action Group			07.02.2017	<i>As above</i>	Meeting Facilitator – Julie McTaggart	This item to be kept as a standing agenda item and information/update from Cr Doyle (Chairperson) and Operational Staff to occur at future meetings
4	Agenda Submission - For Discussion/Decision	15.12.2016	Delay in Council Funding Decisions	Those who applied in the September Funding round received on 15th December the following notifications: Council is undertaking a further review of grant applications received through this funding round. As part of this review process, you may be requested to provide additional information to council officers on your grant application. This review will mean that you will be notified of the outcome of your grant application outside of the advertised assessment duration of up to	Concerns (a) if grants have been properly submitted they should be judged on the information provided. Queries/clarification should fall within the 10 week period. (b) Many grants are predicated on co-funding. Applicants with pending grants from other agencies who would have listed "mid Dec" outcome for this grant may well be	07.02.2017	Council Community Grants Officer Arthur Schulz spoke at ACAC Meeting 07.02.17 about delay in approval of some of the recent grant applications. Councillors present also spoke at meeting – refer Meeting Minutes 7	Meeting Facilitator – Julie McTaggart Community Grants Officer – Arthur Schulz	COMPLETED

Attachment 1 – ACAC Agenda Submission and Meeting Action Register – Page 3 of 11

				10 weeks. We appreciate your patience waiting for an outcome to your grant application. We will advise you of the outcome when a funding decision has been made on your application by a meeting of Ordinary Council.	disadvantaged. (c) the earliest that these could now be dealt with is the Council meeting at end January, so applicants' event planning delayed into February. Therefore, (a) why has this happened (b) and what steps are being taken to ensure that this is a one-off event.		February 2017.		
5	Agenda Submission - For Discussion/Decision	13.01.2017	RADF Community Capacity Building Workshops	As mentioned in the last Orientation meeting, RADF has funds available to provide workshops/education to Townsville's artistic community. Some suggestions are: Creating connections – How to establish partnerships, key success factors and potential pitfalls of partnerships, getting the most out of mentorships and coaching. - Project development – Tips for developing project plans and budgets in line with funding requirements. - Grant writing workshops – How to determine the right grant for you, ensuring your project is 'grant ready', using the right language for successful grants, information gathering and report writing, how to acquit your funds.	Seeking input from the industry leaders on the types of subjects and information that should be provided.	07.02.2017	Discussed at ACAC Meeting 07.02.17 Working group formed to progress workshop planning - 5 ACAC Members expressed interest – refer Meeting Minutes 07.02.17. <i>Working group meeting held 21/04/17. RADF Committee Member also included. Working Group reported back</i>	Meeting Facilitator – Julie McTaggart and ACAC Members in Working Group	<i>Planning and Implementation of RADF Capacity Building Workshop – "Articulating your Idea" on 26 June 2017. Presenters: Kyle Page - Artistic Director Dancenorth and Dr Jonathan McBurnie - Director Umbrella Studio. Further working group meeting to occur July to plan and implement second workshop in August 2017. RADF funding to Council for 16/17 can be utilised until September when Funding Agreement with Arts QLD expires. Application by TCC for further funding in 17/18 included provision of further capacity building workshops.</i>

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				- Marketing projects and Community engagement – tips and tricks to market your project and engage your target audience.			<i>plans and progress at ACAC Meeting 06.06.17</i>		
6	Agenda Submission – Information only (no discussion necessary)	20.01.2017	Townsville’s dance community	Presentation and Question and Answer by Directors of Ann Roberts School of Dance on their current operations, current and future use of performing arts infrastructure.	Information for Councillors and Committee on the nature and extent of the dance community.	07.02.2017	Invited to ACAC Meeting 07.02.17 - Presentation by Jane Pirani and Andre Reynaud, Ann Roberts School of Dance.	Meeting Facilitator – Julie McTaggart	COMPLETED
7	Agenda Submission – Information only (no discussion necessary)	31.01.2017	Pop Up North Queensland	Umbrella Studios has been successful in an application for Catalyst funding for a pop up festival, and is looking to get this happening ASAP.	Giving ACAC this news and inviting their thoughts will allow each different organisation to consider if this could be an event that could benefit them, and how they might contribute to it.	07.02.2017	At ACAC Meeting 07.02.17 Dr Jonathan McBurnie, ACAC Member provided an overview of the Pop Up North QLD Festival coming up.	Dr Jonathan McBurnie ACAC Member	COMPLETED
8	Agenda Submission - For Discussion/Decision	02.02.2017	Creative Director Position	I would like to table some questions around the new position of Creative Director 1. What is the Salary? Will it attract applicants of “Director” calibre? 2. Will there be a curator to replace Eric? 3. What is the job description? 4. Who will be on the interviewing panel for applicants?	To be involved at every step.	07.02.2017	Discussed at 07.02.17 Meeting – link to Agenda Items received 06.12.16 – Creative Director Position. Progress on this matter by Council to this	Meeting Facilitator – Julie McTaggart	Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.

Attachment 1 – ACAC Agenda Submission and Meeting Action Register – Page 5 of 11

				5. What will be the hierarchical relationship between the “team leader” and the “creative director”?			date has resulted in decision to establish Creative Director Position. <i>At 06/04/17 & 06/06/17 Meetings - Updates provided by A/General Manager Community Resources – Jeff Jimmieson. Creative Director position included in restructure of Council to commence in July 2017. Recruitment and selection will then take place.</i>		
9	Agenda Submission - For Discussion/Decision	November 2016	NQ Arts Awards	The NQ Arts Awards were developed by Townsville City Council to celebrate the achievements of all the arts across North Qld. which included Hinchinbrook Shire, Charters Towers Regional Council, Palm Island Aboriginal Shire Council and Burdekin Shire Council. The intention of the awards was to have them hosted by a	Seeking committee’s views on how the Arts awards should proceed: <ul style="list-style-type: none"> The same process - all art forms celebrated in one event. Look to hold individual 	07.02.17	Tabled at ACAC Meeting 07.02.17 Not enough time to discuss at 07.02.17 or 06.04.17 Meetings. <i>Discussion to progress as</i>	Meeting Facilitator – Julie McTaggart	<i>Included as action in ACAC Action Plan being drafted by Working Group. First draft to be provided to ACAC meeting 3 August 2017.</i>

Attachment 1 – ACAC Agenda Submission and Meeting Action Register – Page 6 of 11

				<p>different council each event which was every two years. Work was completed earlier in 2016 to try and engage other councils to host the awards, Charters Towers expressed interest but due to budget cuts at the beginning of the financial year both Charters Towers and Townsville City Council found they were not in a position to support the awards due to be held in 2017.</p>	<p>events (i.e. visual, performing and literature).</p> <ul style="list-style-type: none"> • Each region manages their own event. • Different model. • No awards ceremony. 		<p><i>action included in ACAC Action Plan being drafted by Working Group. Action Planning discussion began with ACAC members present at 06.06.17 Meeting. Working Group met 15.06.17.</i></p>		
10	Agenda Submission - For Discussion/Decision	13.03.2017	December Grant Round	<p>Can ACAC be advised if applicants have yet received the outcomes of the Grant round that was due to be decided last December and has now been postponed to the end of March? Has this delay had an effect on the cancellation of any applicants' programmes?</p>	<p>That ACAC ensure that Council staff and Councillors fully comprehend the outcomes of such delays. It is the public funding (Local and State especially) that will underpin pitches for corporate sponsorship - as the public funding supplies a "seal of approval/ quality" to a corporate making such decisions. Further it will have shot the timelines for many activities to ribbons, I suspect. I urge Council to look to streamline this process as briefly discussed at</p>	06.04.2017	<p>(Link to Agenda Item No 4 - completed) Discussed at 06.04.17 meeting - Refer Minutes of meeting. All applicants have received outcome of Grants round. No complaints received about delays.</p>	<p>Meeting Facilitator – Julie McTaggart & ACAC Chair – Cr Doyle</p>	<p><i>Agenda Item – Completed. Community Grants Program and Processes are under review. Information will be provided when it becomes available.</i></p>

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11	Agenda Submission - For Discussion/Decision	20.03.2017	Creative Director Perc Tucker Gallery	I'd like to: 1/have an update on the job description of this position 2/ have an indication of which people will be on the selection panel 3/what sort of salary range is offered I'd like to see the pros and cons of these items discussed by the committee.	the last meeting. It is up to the ACAC to discuss and suggest and for TCC to take note of what the ACAC has to say about it.	06.04.2017	Link to previous Agenda items No 2 and 8. <i>At 06/04/17 & 06/06/17 Meetings - Updates provided by A/General Manager Community Resources – Jeff Jimmieson. Creative Director position included in restructure of Council to commence in July 2017. Recruitment and selection will then take place.</i>	A/GM Community Resources – Jeff Jimmieson	Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings. <i>Update provided by Jeff Jimmieson A/GM Community Resources at 6 June Meeting.</i>
12	Agenda Submission - For Discussion/Decision	20.03.2017	Public Art murals	https://www.pri.org/stories/2016-08-31/muralist-painting-weeds-represent-margins-society In discussion on public art murals I'd like the committee to look at this web site and discuss. (ACAC Member - Dr Anneke Silver)	Discussion	06.04.2017	Public Art Mural video shown and discussion at 6 April Meeting.	Meeting Facilitator – Julie McTaggart	COMPLETED. Public Art Mural video shown and discussion at 6 April Meeting. Link with presentation from TCC - Galleries staff Sarah Monts and Erwin Cruz on Street Art.
13	Agenda Submission - For Discussion/Decision	03.04.2017	New Housing Developments - Planning for Community	The items below are from the State Development Office Business Breakfast which was held in early	Invitation to speakers from Planning in Council or someone from	06.06.2017	<i>Chairperson deferred agenda item to ACAC</i>	ACAC Chair – Cr Doyle & Meeting Facilitator –	<i>Plan for speaker at ACAC Meeting 3 August 2017</i>

Attachment 1 – ACAC Agenda Submission and Meeting Action Register – Page 8 of 11

			Facilities	<p>March. Requesting that someone from Planning at Council or someone from LendLease (Elliot Springs Project) may talk to us on:</p> <ul style="list-style-type: none"> • How they plan for community facilities • What they see as a neighbourhood centre • How designers within LendLease (or any similar major company) source their information/do their research on what any specific area might need (for instance would one centre have a sprung wooden floor to allow for dance and exercise classes?) • How might they source public art <p>Obviously our focus would be on fulfilling the cultural needs of a community.</p>	Lendlease (new Elliot Springs Development) to attend next ACAC Meeting for information and discussion.		<i>Meeting 3 August 2017 as June meeting has priority agenda.</i>	Julie McTaggart	
14	Agenda Submission - For Discussion/Decision	02.05.17	Further restructuring at Gallery Services	<p>Gallery Services is on the verge of utter breakdown. A skeleton crew is holding a massive program on their shoulders, and no moves have been made to replace those that have departed or made redundant.</p>	Some action, any action, needs to be taken by TCC.	06.06.2017	<p>Links to Agenda Items 2,8 & 11. Operational matter – referred to Operational Managers when received. <i>Related to Council restructure – A/GM Community Resources</i></p>	<p>Meeting Facilitator – Julie McTaggart & ACAC Chair – Cr Doyle</p>	<p>Council Operational Matter. This item to be kept as a standing agenda item and information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.</p>

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							<i>gave update at 06.0617 meeting – refer to minutes.</i>		
15	Agenda Submission – For Information and Discussion	04.05.17	Townsville City Bus Hub project	Information for Committee on this project and discussion about link with Arts groups and businesses in city and opportunities for Arts Community.	Invite Simon Ormes, Senior Project Manager – Major Projects, Engineering Services, TCC to present on “Townsville City Bus Hub” project to next ACAC Meeting 6 June 2017.	06.06.2017	<i>Simon Ormes presented to ACAC Meeting 6 June 2017 – Refer to Minutes of Meeting.</i>	Meeting Facilitator – Julie McTaggart	COMPLETED <i>Design Consultant to be invited to ACAC October Meeting so ACAC can provide further feedback.</i>
16	Agenda Submission - For Discussion/Decision	15.05.17	Update of Performing Arts Facilities following various meetings with TCC & others	*Attachment provided – one page Agenda Item submitted. (Please see below)	To be included in update discussion at next ACAC Meeting on Performing Arts Facilities/ Feasibility Study - Concert and Recital Hall. ACAC Member Jeff Nielsen to provide feedback and include feedback from Carol Dall’Osto.	06.06.2017	Include in agenda of ACAC Meeting 6 June 2017. <i>ACAC Members Carol Dall’Osto and Jeff Nielsen unavailable. Defer to meeting 3 August 2017.</i>	Chair – Cr Doyle and A/GM Community Resources	<i>Defer Agenda Item to ACAC Meeting 3 August 2017</i>
17	Agenda Submission - For Discussion/Decision	15.05.17	Update on Perc Tucker Gallery’s lack of staff	• Please supply an update on current staffing for Perc Tucker Galleries – please indicate if there	To wholeheartedly support a resolution of ACAC that with the national and	06.06.2017	Links to Agenda Items 2, 8, 11 & 14 – Governance	Meeting Facilitator – Julie McTaggart	Council Operational Matter. This item is included in a standing agenda item and

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				<p>are any further redundancies, or redeployments (either in transition or not yet taken effect) – who is still at the Gallery and in what role</p> <ul style="list-style-type: none"> • Please explain how the balance of this year’s program and especially Strand Ephemera is being staffed and who and how are the programs for 2018-2020 being advanced • Please advise what steps are being taken to fill the “promised” Creative Director position and especially the time frame and the intended process 	<p>international reputation of Perc Tucker Gallery about to fall in tatters, that all councilors be called on to restaff PTRG properly and by the end of this year at the latest or declare what they intend to with the Gallery as an alternative.</p>		<p>and staffing Perc Tucker Gallery. Operational matter – referred to Operational Managers when received. <i>Related to Council restructure – A/GM Community Resources gave update at 06.0617 meeting – refer to minutes.</i></p>	<p>information/update from Operational Managers and Cr Doyle (Chairperson) to occur as available at future meetings.</p>
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AGENDA ITEM – TUES 6TH JUNE ACAC MEETING

AGENDA ITEM 16

TOPIC FOR DISCUSSION:

UPDATE OF PERFORMING ARTS FACILITIES FOLLOWING VARIOUS MEETINGS WITH TCC & OTHERS

Preamble

The need for a performing arts precinct was seen as an urgent need with the loss of the Wintergarden Theatre & the Theatre Royal. This led to the acquisition and development of the land on which the present Townsville Civic Theatre stands. The initial building, in 1978, included a large auditorium, foyer, ticket shop, and technical and administrative space, more or less, filling what was seen as the immediate needs of the city. The original plans also included an extension to include a smaller theatre/performance space. The need for this began almost immediately when a small space on the western side of the building came into use as became known as the Basement Theatre. However, it was not either practical or meet health & safety regulations and had to be taken out of use for this purpose.

Other buildings in Townsville such as the School of Arts Theatre were used at various times over the years, and halls such as Choral Society & PIMPAC, continue to be used when available.

In the time that the TCC have had an arts working group of one kind or another, many suggestions for small theatres and concert halls have been put forward. The main reason that they have fallen down are the **main reasons for looking seriously at working with the present Civic Theatre in building an extension that will fill the needs of a fully functioning Performing Arts Complex that the city of Townsville needs and these include:**

- 1) A purpose built concert hall/small theatre which must be acoustically designed in order to fulfil its function properly
- 2) Access to the building is critical, in that the theatre loading docks be accessed safely and able to accommodate large vehicles/shipping containers. This requires safe road access for both entry and exit. This process alone would make the present site the most effective, safe and economical solution.
- 3) Public access in the form of ample parking space for cars and set-down areas for buses adjacent to the complex is a necessity.
- 4) Space within the complex needs to be provided to cover the following: technical workshops, administration, ticket shop bar & spacious foyer capable of displaying Townsville Performing Arts History items/stories and local art work, a space that is inviting and attractive for patrons and visitors.
- 5) Able to cater for a diverse range of catering options, from general public to 'Green Room' space and even a café that could be used by the public during the day when Ticket shop is open.
- 6) Other benefits would include the possibility of use for conferences, conventions, large performing arts festivals where there is a need for alternative spaces but in the same building